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643 to join him in exile. The conflict was so serious that the tribe seethed
578 with disaffection, though the queen seemed to be torn between love for
687 her daughter and disapproval of the whole episode. The present conflict
644 is in many respects typical. There is, as there used to be in the past, strife between the old councillors, who lose their power when the old queen dies, and the new councillors, who side with the new queen. The latter gradually supplant the former, but regard with fear the day when the friends of the heir in turn will oust them. This struggle is very real, and seems to reflect a more fundamental conflict; for the exalted purpose of the royal institutions exacts an unnatural sacrifice by the queen in order to make way for the heir she naturally loves.

643 The whole royal complex is perfectly logical once it is granted that there
644 must be queens, that succession is uncertain, and that ritual suicide is the guarantee of the chief's divinity. In a society in which the 'sister' (*khadi*) is priestess, her great religious role, still seen to-day among neighbouring tribes where chiefs are males, falls to the queen among the Lovedu. The ideal, imperfectly actualized since queens replaced kings, still persists that the *khadi* of the chief should have power and be given a large district to rule. In theory the brother of the chief is the great councillor, general, and judge. But in practice the complications set up by having queens throws these arrangements out of gear. True to pattern, the greatest district head is to-day a woman, who is a 'sister' to the queen and, though a 'sister' threefold (through mother, legal father, and paternal uncle), she is not the uterine or ritual 'sister'. At present the relatives through the queen's mother, not through Mujaji II her legal father, are important councillors, but it is not unlikely that in the next reign the great councillors will be the present heir's relatives through her legal father, the queen, who is also her physiological mother.

642 Owing to the inapplicability of the term 'council' to Lovedu arrange-
643 ments, we need say only a few words on this subject. There is no need
644 of a visible organization to support Lovedu court life, which is ceremonious, but not politically oriented. Power and authority derive from the queen's divine appointment, her exclusive secret of rain-making, and her strategic position in the social web. She is neither a military nor a political leader; she does not even have a priesthood organization to assist her in her function as high-priest. There are confidential advisers, but they neither constitute the more or less definite secret council (*sephiri*) of some neighbouring tribes nor necessarily function as political councillors; on the contrary the former, having assisted in the accession of the queen, are in institutional conflict with the latter, who later gain political control. The councillors represent the assertion of power by the rising generation of men in the sphere of law and politics as against women and the older generation in ritual, religion, and the social system. They are part mainly of the court (*khotso*) and the tribal gathering (*khotso*), two indeterminate bodies.

644 Confidential advisers are mainly important district heads; councillors
643 are always residents in the capital. Both are relatives, but, in the case of
634 the confidants, not necessarily close relatives of the queen. In the inner royal circle, the closest kin are necessarily those reckoned through the

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of thrift, strict control of beer-drinks, interest in national affairs, of pride and independence. Of course, a great deal depends upon the personality of the district head, but traditions in the district are not unimportant.

District are not always left to go their own way. In the last resort, as in legal matters, the authority of the capital may be invoked, and it may be invoked even against a whole district. Just as a district may collectively take action against a threat to its well-being, as occurred in the small-pox epidemic in 1938, when one district assembled and collected funds to have the witch who was causing the deaths smelt out, so it may be held collectively responsible by the capital for failure to cultivate the chief's field. This is the more striking because there is no kraal responsibility and the so-called 'spoor law' (whereby a kraal head, unwilling or unable to explain why the track of stolen cattle leads to but does not leave his kraal is held responsible, whoever the thief in his kraal might be) is not known. We have seen a district fined, never a kraal. The queen has theoretically to confirm the expulsion of a subject; in cases referred to a diviner, the 'ears' or official witness should be, but is not always, appointed at the queen's court. In practice, however, the queen seldom interposes her authority. For years now no one knows who is head at Dzhejose, the balance swinging unevenly between three claimants. At Maĝarabani, Muteze, who persistently refused to do homage (*ho hana*) to the queen with beer, was deposed, but that there were other considerations at issue appears from the fact that immediately afterwards he was installed at Ukhlonde. When Thago at Khimanda in 1936 expelled his paternal uncle's son for whom he was deputizing, nothing was done. At Ralushaga when the head died, the messenger (*dema*) took over, ruled for years without confirmation from the capital and in 1938 was recognized (because his son became valuable as driver of the councillor's newly acquired motor car), the real heir being quietly overlooked. Not long ago the nobles at a tribal gathering carried their point that only royal relatives should be appointed as district heads on the farms that were being purchased, but the rule remained a dead letter and of the ten heads appointed in these areas eight are foreigners.

In its visible structure, the political organization may appear unimpressive and in its dynamics chaotic. Its efficiency certainly is and always was—for it is not culture contact that is responsible for the irregularities—of an order different from ours. Efficiency is relative to the purposes of the culture. The aim has never been power or empire, but holding subjects together on the model of the social organization. The slight regimentation of the 'schools' subserves no political or military purpose, and court life is not concerned with displays, nor is it characterized by differentiated officials and courtiers controlling a great central organization. Unlike the Shangana-Tonga, the Lovedu cannot deal with large gatherings of men such as collected on Coronation Day in 1937. The genius of the society is in organizing relationships between people, and as long as the reciprocity and compromise and the sentiments built up by interdependencies are reasonably maintained, it does not much matter that irregularities occur here and there. The influence of the

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queens, always on the side of peace and harmony, is characteristically exercised to keep alive these relationships. Important disputes—domestic, administrative, or political—are discussed with the queen and kept out of the courts, the object being to minimize animosities and to prevent public recriminations. Not external sanctions, but values internalized by the culture, are emphasized and upheld. 6/82

In the modern world the bonds of the social organization are liable to become burdens and the absence of a differentiated centralized political system a grave defect. But the old values are still the great dynamic forces. Nowhere else have we seen court etiquette so well preserved. People still remove their shoes when they enter the capital; the queen is still relatively inaccessible and may not leave her country. Mujaji was the only chief in the Union who, because of her ritual position, could not exercise her vote on behalf of the tribe when in 1937 the Native Representative Council was elected. Chiefs still come to supplicate for rain and, such is the queen's prestige and reputation for sagacity, a few years ago she adjudicated upon a succession dispute among the Dzivea. Yet Mujaji is accorded no precedence by the European administration, to whose eyes she is completely overshadowed by her erstwhile subject, Mukhova of the Nkuna.

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177 665 The handling of this evidence is woefully unskilful, but important distinctions must be made. Where the writing takes the place of the notched stick that used to be cut on sticks to indicate the cattle that had passed, it tends to be accepted if there is other supporting evidence; statements in a letter of the amount of money sent with the letter are generally given credence; but sentiments expressed in letters and written accounts of the circumstances of a case are usually completely ignored or dismissed as unimportant. In one case where a husband wrote that he had definitely deserted his wife, the court ignored the letter on the ground that, unless the husband gave his evidence in person, he might well reverse his attitude and appeal to the Native Commissioner. The subject of the development in the handling of written evidence is a large one; but to what we have said we would merely add that the recording of evidence in writing has been attempted, since 1932, in only fifteen cases all told. The attempt has miserably failed. The usual record reads approximately as follows: 'Andrew Maloga v. £19. 5 Jim Malate 2/8/32', and to that cryptic statement nothing is added by way of such embellishments as the nature of the case, whether the date refers to the day of trial or retrial or payment, whether in fact there has been payment, and so on. Native Commissioners have sometimes tendered advice about how cases should be decided and recorded, but it is beyond their province, and the results have been precisely nil.

177 642 Political institutions have suffered no fundamental change. External relations are maintained through the wives the queen still receives from, and the rain she still gives to, foreign chiefs; the suppression of military exploits and cattle raids has not affected the Lovedu. Relations with European authorities have modified initiative and control over large spheres of policy, for the tribal authorities receive instructions rather than diverse suggestions, though consultation is nowadays a recognized preliminary to the introduction of an innovation. The tribal gathering (*khoro*) never was important in Ulovedu; now it discusses perhaps more tribal matters than in the past, as well as European proposals and demands, but it has little power. The councillors, presenting European matters, sometimes give a distorted version, finding it difficult to justify either the measure proposed or their inability to bring about modifications or to circumvent it; and very often they do not mention important points at all. The widespread tendency to justify a desired action by saddling the European with responsibility for it reappears again and again. The people may be told by the councillors (who have a car) to mend the road, because, they say, an official who broke the spring of his car upon it has complained to the Native Commissioner; the administrative admonition to maintain better control over young boys going to work without their parents' consent was presented to the tribal meeting as a warning that boys not carrying tax receipts would be arrested if found at beer parties. (By traditional standards, now maintained with difficulty, beer parties are only for adults.) The justification or circumvention is upon the pattern that is known, and that pattern, despite the intervention of the European, remains intact.

177 231 656 Measures taken to protect national (South African) interests, such as

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241 of the agriculture of the more mountainous portions of the Lowveld is the use of terraces, or rather contour walls of stone, for there is no levelling of the ground in between, to prevent excessive washing away of soil. With the absence of men in the towns and the introduction of the plough with subsequent preference for valley cultivation, these contour walls are tending to fall into disuse.

462 [171] Division of labour between the sexes is the same here as among Venda and the Highveld tribes of the Northern Transvaal. While care of cattle is the province of men and agricultural work is done by both sexes, cooking and housekeeping is confined to women. Men are responsible for the erection of storage receptacles, renewal of pantry and village enclosures and the lion's share in hut-building, including thatching, for women do only plastering of walls and preparation of the floor. The crafts confined to men are ironwork, work in skin, and all wood-work such as the manufacture of drums, platters, spoons, milk pails, stamping blocks, porridge twirlers, and flat winnowing baskets. Pottery is confined to women, but weaving and basketry (other than the making of winnowing baskets) is done by both sexes.

• 442 443 Political Organization and Position of the Chief. The most outstanding features of the Lobedu culture complex, which clearly differentiate the Lowveld tribes from their neighbours to the south and west, are ritual suicide of the chief and the possibility of women ruling in their own right.[1] Among the Lobedu the chief reigns for a period of four circumcision schools, each 'school' being separated from the previous one by a period of almost ten years, and then has to drink poison and die. The institution can hardly continue when its supporting background of ritual and belief is crumbling, but it has survived to this day; the immediate predecessors of the present Lobedu and Letswalo rulers died unnatural deaths in the traditional manner, Modjadji II in 1894 and Mamathola in 1905. There is in this area no conscious belief that growth of the crops, welfare of the cattle,

[184] [1] These two features occur together in the most important tribes of the Lowveld such as the Lobedu, Khaba, Narene, Thabina. The only tribes to whom this institution is foreign are the Phalaborwa and Tsubye and the two Venda tribes of Moila and Tswale. Sekhopo and Radwadu, sections of the Balobedu, broke away when the first woman succeeded and themselves have only men rulers.

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and the regularity of the seasons are bound up with the life of the chief, but the identification of the earth with the chief in the phrase ' mabu a fesa ' (the earth is hot, burning) which is used by all Lowveld tribes as a euphemism to denote the illness or death of the chief, seems to imply some connexion between the life of the chief and the fertility of the earth. Some such association seems implicit also in the feeling among the Lobedu that the chief should have no physical defect (it is thought to be impossible for the queen to be ill, and the present queen has never had a day's illness) and should lead a secluded life, being seen by and giving audience to royal relatives and the nobility only. So close is the association between the ruler and the land he rules among the Lobedu that the chief may not leave the country or cross its boundaries, a taboo which made it impossible for Modjadji to register her vote at the nearest Native Commissioner's office in the recent elections for the Native Council.

The great power of the chief in the three most important tribes of the Lowveld lies in rain-making. Here we find as in so many other aspects of their culture an intensification of a feature present in modified form in many other tribes, leading to a difference as great or greater than the complete absence of the trait. Many chiefs in South Africa are great rain-makers, and tribes of the Highveld and Sekukuniland share with those of the Lowveld the custom in time of drought of sending young men to ' beat mofoko ' pegs around the country or to put out all the fires in the country and rekindle new ones in each village. But the Lowveld chiefs, especially Modjadji, are the greatest rain-makers of all, recognised in the old days as such by tribes as far south as the Swazi and Zulu, and rain ritual here has characteristic features not found elsewhere. Important among these is the custom of dancing for rain. When the rains do not come at the right time, it is usual for each headman in turn to come to the royal kraal with his followers to *loba* rain by dancing for the chief, and when this does not help the women come as a last resort to do a special dance which is so exacting and causes so much crying on the part of small babies, who have to go hungry while their mothers dance, that it is believed the chief must be moved by it. This custom, still practised by the Lobedu, has died out elsewhere in the Lowveld, having been last performed among the Khaha in 1911. The belief that twins, mis-

4: Krige and Krige E-5 (1928-1939)1954
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THE LOVEDU OF THE TRANSVAAL

By J. D. *and* E. J. KRIGE

The World View of the Lovedu

THE Lovedu are a South Bantu tribe ruled by a divine queen. They live amid fertile foothills and forest-clad ravines below the Drakensberg escarpment in the north-eastern Transvaal. Their country, of which the present Mujaji Reserve is but a small portion, is situated near the frontiers of the main masses of Sotho-Tswana, Venda, Tsonga, and Nguni peoples; and it was important for the development of Lovedu institutions that the great migratory movements of these major groups skirted round this geographically insulated area.

Before the coming of the Lovedu the population of this area appears to have been predominantly Sotho not unmixed with Karanga, Tsonga, and Nguni elements. Then, about three centuries ago, a small group of Karanga immigrants from the crumbling empire of Monomatapa in Southern Rhodesia arrived and gradually incorporated the local population. From this group the royal house of the Lovedu traces its descent, and it was these people who introduced the complex of royal institutions which eventually became crucial for the world view of the Lovedu tribe. For two centuries, the formative period of their development, they enjoyed peace during which they came to dominate the area and to establish firmly the conception of the divine kingship which they had brought from the north. The situation was complicated at first by the numerical weakness of the nuclear group and the diversity of the incorporated alien groups; and a major challenge was later presented by the influx in the first half of the nineteenth century of great numbers of refugees fleeing from the depredations of Shaka, Moselekatse, and others, and seeking sanctuary in the inviolable realm of Mujaji, the rain queen of the Lovedu. They responded to this challenge by an adaptation of the pattern of the sacred kingship that facilitated incorporation of alien elements, and the result has been a remarkably coherent and well-integrated way of life.

Some Aspects of Lovedu Social Structure

Despite some unique emphases, Lovedu culture is not atypical of the South Bantu. They practise a mixed economy of hoe-culture and cattle-rearing with, however, less reliance upon cattle than Nguni or Tswana. They cultivate a fair variety of crops, most important of which are maize, millet, pumpkins, and groundnuts, and their exploitation of the rich, natural sub-tropical vegetation for purposes of nutrition, economic pursuits, and medico-magical practices is exceedingly thorough. The few cattle that are reared are significant, not for subsistence or as wealth, but for

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say, equally divided between the ancestors and the rain queen. And it is she also who controls, in the interest of social well-being, that half of the cosmic order upon which men's life and happiness are conceived most vitally to depend. This dependence upon her and the moral imperatives of the kinship obligations between her and her subjects are the main factors conditioning the Lovedu outlook upon the world and upon society. Their ritual ideology, linking the queen's mystical powers to the welfare of society, expresses their most important conceptions of the ordering of the natural world; their kinship ideology, incorporated into the political system and converting political into moral obligations, provides the main principles governing men's relations to one another. Agreement and mutual adjustment between individuals become ultimate values which have an overriding validity in determining the rights and duties of man to man. The Lovedu political pattern follows that of the centralized states of the South Bantu; yet it is not force but reciprocity, not administrative machinery but ties of sentiment, not inflexible rules but agreement, that are the great principles of social and political obligation.

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Myths and Origins

The Lovedu are not given to speculation about first beginnings or final causes. There is no world-dawn or far-off mythical event when the order of nature and of society was irrevocably instituted. There is not even a sky-god to account for lightning and thunder or to furnish men with an explanation of stellar phenomena, such as the movement of heavenly bodies. Some of the larger stars are named, for example the Pleiades which are associated with hoeing time, but the association seems to be a vestige diffused from another culture and has no real significance, whether pragmatic or mystical. A vague, hardly ever invoked myth attributes the creation of the world and man to *Khuzwane* who left his footprints on certain rocks in the north when they were still new and soft. But the act of creation, like *Khuzwane* himself, is too remote, too unrelated to present realities, to be of any concern to men; and they find no place in, nor do they in any way influence, the Lovedu philosophy of the cosmos or of society. The Lovedu apparently feel the need to posit a first or final cause, but such a cause has not continued to operate as a force. An inexplicable affliction such as sterility appears sometimes to be attributed to *Mudimo*, the creator-god of the Sotho, who, according to Lovedu thought, is identical with *Khuzwane*; but *Mudimo* in this context is to be equated with a conditional destiny, and thus does not imply belief in fatalism since the course of events can be deflected by man-made medicines. Nor is there any supplication of the creator, for the Lovedu do not conceive of any link between their ancestor spirits and the creator: *Khuzwane* cannot be approached through the ancestors.

773 [821] 773 776 [842]

Thus origins of the cosmic order and wonders of celestial phenomena do not exercise the Lovedu mind. When Simeon, a close relative of the queen, whom we had interested in these things, asked the old men about them,

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5:Krige E-5 (1936-1938, 1961-1962) 1964
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PROPERTY, CROSS-COUSIN MARRIAGE, AND THE FAMILY CYCLE AMONG THE LOBEDU[1]

Eileen Jensen Krige

THE Lobedu are a South Bantu people characterized by the institution of 'divine kingship'. They live in a mountainous area of the North-eastern Transvaal lowveld. Originally from *Bokhalaga* (S. Rhodesia), they migrated south when the empire of Monomotapa broke up and established themselves as rulers over the sparse Sotho population they found in occupation. The rain-making powers of their queen, enhanced by the mystery and secrecy of her ritual seclusion, attracted many accretions from diverse tribal groups from surrounding areas who sought security and peace particularly during the period of unrest following the wars of Shaka, the Zulu, and the raids of Matabele and Swazi. For enemies feared to attack the Lobedu queen lest they be visited by drought and locusts. The descendants of the Lobedu proper therefore form only a small portion of the total population which, however, except for relatively recent Tsonga immigrants from Portuguese East Africa, is remarkably homogeneous in culture. The Lobedu had no military traditions and built up their kingdom by peaceful means.

The form of government is that of a central authority with the queen as the head of state and spatially defined political

[1]The field-work on which this essay is based was carried out jointly with my husband, the late J. D. Krige, under the auspices of the International African Institute in 1936–8, and was supplemented and brought up to date by short field trips in 1961 and 1962.

5:Krige E-5 (1936-1938, 1961-1962) 1964
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642 631 634 644 562 643 557 588 units which, each under a headman, enjoy a considerable degree of autonomy.[1] A large proportion of these districts into which the country is divided are ruled by the descendants of original sections of the nuclear group; a few have been allocated to alien groups under their own headmen while some are held by royal women, *batanoni* or 'wives' of the queen. Many districts now held by commoners originated from *batanoni* but since women do not succeed one another as heads of districts these have been inherited by their sons of husbands given to them by the queen. Royal wives (*batanoni*) are of various kinds. Some are of royal blood, daughters of close relatives of the queen to whom they have been given as a token of homage (*ho loba*). Only these are set up by the queen as rulers over districts. (Women may also rule areas in their own right where there is no male heir, as we shall see). Other royal wives are 644 643 557 538 the daughters of district heads, while a number are daughters of foreign chiefs who come, sometimes with cattle, sometimes with money or a daughter to *loba* the queen for rain. Once a [582] woman from within the tribe has been accepted by the queen as a royal wife, the tie is renewed from generation to generation [634] on the pattern of cross-cousin marriage. Men may offer a daughter to the queen also in return for, or in the expectation of, economic help or political favour (though these are not always accepted) and there is a tendency today for districts to be subdivided into smaller and smaller units to satisfy the political aspirations of ambitious subjects. Royal wives bind to the queen not only her closest relatives but most of the important people in the tribe. Some wives are given away in marriage to her councillors, relatives and district headmen. [836] Some remain with her and have allocated lovers. Children of [602] these latter call the queen 'father' and she is responsible for helping them to marry.

563 613 The Lobedu proper appear originally to have regarded themselves as an aristocracy but today it is only the royal lineage (*ba Mohale*) and a number of important Lobedu district heads that are looked up to. Many non-Lobedu lineages have, by virtue of marriage links through royal wives, a higher status and are more closely related to the queen than sections of Lobedu themselves.

[1] For a general account of the Lobedu, see Krige, E. J. 1941, Krige, E. J. and J. D., 1945 and 1950, and Krige, J. D., 1939.